

Year 1 Long Term English Planning – Units Covered

Autumn 1 Busy Bodies	Autumn 2 Out of this world!	Spring 1 Once upon a time	Spring 2 Plant it, grow it, eat it	Summer 1 Amazing Creatures	Summer 2 Life on an ocean wave
<p>The Colour Monster Transition text just to read. Narrative Genre - Stories with repetitive structure.</p> 	<p>Beegu (x3) POR Narrative Genre – Fantasy</p> 	<p>Cinderella (x2) Narrative Genre – Traditional Tales Invitations</p> 	<p>Jack & the Beanstalk (x2) Narrative Genre- Traditional tales</p> 	<p>Amazing Animals Non-fiction Genre - Alphabetical order Glossary Caption writing</p>	<p>The whale & the Snail POR (x3) Narrative Stories by same author, Julia Donaldson Stories with repetitive structure. Postcards</p> 
<p>In my heart (x2 weeks) Narrative Genre - Stories with repetitive structure.</p> 	<p>The dark (x3) Narrative POR Genre – Fantasy</p> 	<p>Yeh Shen & the Magic Fish (x2) Chinese New Year Narrative Genre - Traditional Tales Stories from other cultures</p> 	<p>Stanley's Stick (x3) Narrative Genre – Fantasy</p> 	<p>Visit - Animal Workshop Non-Fiction Genre - Non-chronological report (x2 linked to above)</p>	<p>Captain Flynn & the pirate dinosaurs Narrative (x2) Genre – Fantasy</p> 
<p>The shopping basket (x3 weeks) POR (Not core text) Narrative Genre - Stories with repetitive structure. Sandwiches (x 1 week) Not a book an activity linked to above. Lists Instructions</p> 	<p>Owl Babies (x2) Narrative Stories with repetitive text.</p> 	<p>The Three Billy Goats Gruff The Three Billy Goat Gruff (x2) Narrative Genre - Traditional Tales Stories from other cultures</p> 	<p>Ten things I can do to help my world (POR) (x3)</p>  <p>Non-fiction Genre – Non-chronological report</p>	<p>The Gruffalo POR (x3) Narrative Genre – Stories by same author, Julia Donaldson Stories with repetitive structure.</p> 	<p>Yo Ho Ho! A Pirating we'll go Poetry (x2) Genre- Traditional rhyme including innovation Performing poetry Learning by heart.</p> 
<p>The Lost Acorn (2 weeks) Narrative Genre Stories with repetitive structure. Autumn poetry writing Genre- (Poems on theme.</p> 	<p>Owl Workshop visit. Genre – Writing Non-fiction book for classroom altogether. Non-chronological report.</p>	<p>Shibden Hall Recount of familiar event.</p>		<p>Super worm (x2) Narrative Genre – Stories by same author. Julia Donaldson Stories with repetitive structure.</p> 	

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Books to read at a higher level during story time. (The Reading Framework January 2022)					
Core stories. All texts will stay in the classroom so the children can reread them but adding on authors each half term to add to the core collection. (Rosenshine Cognitive Load Theory).					
Established author	Established authors	Texts from other cultures	Established authors	Established authors	Established Author
Nick Butterworth	Ruth Brown Jill Murphy Jill Tomlinson	. (Diversity) Traditional Tales	Shirley Hughes	Julia Donaldson	Anthony Brown Roald Dahl
After the Storm The Rescue Party When we go shopping Just like Jasper Florence Nightingale David A. Adler Hoorah for Mary Secole, by Trish Cooke My 1 st Book of 5 Senses, by Sara Kale It's ok to be different, by Sharon Purtil Not like the others by Jana Broecker	A dark, dark tale Whatever Next! Peace at Last! The last witch The Large family collection The Owl who was afraid of the dark	The Emperor's New Clothes (Europe) Indian Children's Favourite Stories: Fables, Myths and Fairy Little Red Riding Hood (Europe) The Wishing Tree (Africa) The Boy Who Cried Wolf (Europe)	Poetry – Out and about Dogger Alfie Helpers At the Seaside	The Highway Rat Charlie Cook's Favourite Book The Gruffalo's Child Tabby Mc Tat	Willy the Wimp Fantastic Mr Fox George's Marvellous Medicine