

**Who is Barbara Hepworth?**

I can manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.  
I can build a textured relief tile.  
I understand the safety and basic care of materials and tools.  
I can experiment with, construct and join recycled, natural and man-made materials more confidently.

Summer 2

**DT Focus**

**3D**

Summer 1



I can work on a range of scales e.g. large brush on large paper etc.  
I can use of a sketchbook and work out ideas for drawings.  
I can draw for a sustained period of time from the figure and real objects, including single and groups objects

**Who is Henri Rousseau?**

**Drawing, painting, printing,**

Spring 1

**Who is Elyse Dodge?**

**Painting and printing**

Spring 2

**Who is Alma Thomas?**



I can layer different media, e.g. crayons, pastels, felt-tips, charcoal and ballpoint.  
I can use of a sketchbook and work out ideas for drawings.

Autumn 2

**Texture and Collage**

I can design patterns of increasing complexity and repetition.  
I can experiment with the visual elements: line, shape, pattern and colour

**Painting and Printing**



Autumn 1

**Who is Mohammad Barrangi?**

I can mix paint to create all secondary colours.  
I can make tints and tones by adding black and white paint.  
I can experiment with the visual element: line, shape pattern and colour.



Summer 1

**DT Focus**

**DT Focus**

Summer 2

I can make marks in print with a variety of objects, including natural and made objects.  
I can carry out different printing techniques e.g. mono print, block, relief and resist printing.  
I can make rubbings.  
I can build a repeating pattern and recognise pattern in the environment.

**Who is William Morris?**



Spring 2

**Painting and printing**

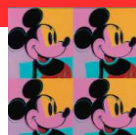
Year 1

I can use variety of tools, including: pencils, rubbers, crayons, pastels, felt-tips, charcoal, ballpoints, chalk and other dry media .

**Who is Andy Warhol?**

**Drawing**

Spring 1



**What is sculpture?**

**3D including collage And texture.**



Autumn 1

**Drawing, Painting and Printing**

**Who is Eloise Renouf?**

I can create a mood in art work  
I can ask questions about a piece of art.  
I can mix secondary colours and shades using different types of paint.  
I can use different brush sizes and types.

I can identify shape and use different lines in my work  
I can manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.  
I can explore sculpture with a range of malleable media, especially clay.  
I can explore shape and form.